GOLDEN LYRE
INTERNATIONAL OPERA COMPETITION

VIENNA EDITION 2027

Organized by Vienna Beethoven Group of
Beethoven Conservatory of Vienna GmbH
Mühlgasse 20-30,
1040 Vienna
Austria

Final Venue: Ehrbar Saal Hall, Vienna, Austria

REGULATIONS

The regulations of the Golden Lyre International Opera Competition – Vienna Edition 2027 are as follows:

The competition consists of a Video Pre-Selection, a Preliminary Round, a Final Round and Gala Concert.

Candidates selected through the Video Pre-Selection will be invited to participate in the live rounds in Vienna, Austria, from 2–5 February 2027.

Video Pre-Selection

- Application Deadline: 15 October 2026
- Results Announcement: 20 October 2026

Preliminary Round

- 2–4 February 2027
- Kleiner Ehrbar Saal Hall, Vienna

Final Round and Gala Concert

- 5 February 2027
- Ehrbar Saal Hall, Vienna, Austria

The Final Round & Gala Concert will be open to the public.

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APPLICATION RULES

The competition is open to singers of all nationalities who:

* are at least 18 years old by the period of the competition;

PROGRAM

Each candidate must present a list of 4 opera arias:

* performed in original language and original key;
* including recitative and/or cabaletta where applicable.

All performances must be sung from memory.

Candidates must provide piano scores for the accompanist.

The organization will provide an accompanist at no additional cost.

Candidates may bring their own accompanist at their own expense.

COMPETITION TIMETABLE

Video Pre-Selection

Candidates must submit:

* a video recording of 2 opera arias.
The video must have been recorded within the last 6 months; older recordings will not be accepted. The total video duration should be approximately **10–20 minutes** (depending on repertoire), with each aria performed in full.

Application Deadline:
15 October 2026

The results of the Video Pre-Selection will be determined by the main Jury members:

- **KMS. Olivera Miljaković** – Legendary Opera Soprano, President of the Jury

- **Hon. Prof. (UA) Siranush Galoyan-Tkachenko** – Organizer of the GOLDEN LYRE INTERNATIONAL COMPETITION and Director of the Vienna Beethoven Conservatory
- **M. Mus. Jörg Bierhance** – Conductor Professor of the Vienna Beethoven Conservatory

The results of the video preselection will be announced by **20 October 2026**.

PRELIMINARY ROUNDS

2–4 February 2027
Kleiner Ehrbar Saal Hall, Vienna, Austria

Each candidate performs:

* 1 aria of their choice.

The Jury reserves the right to request an additional aria from the submitted program.

FINAL ROUND & GALA CONCERT

5 February 2027
Ehrbar Saal Hall, Vienna, Austria

Each finalist performs:

* 1 aria selected by the Jury from the submitted program.

The Final Round is open to the public.

At the conclusion of the Gala Concert, the Jury will announce the winners and special prizes.

SPECIAL OPPORTUNITY

Selected prize winners will receive:

• A contract with Galoyan Art Management;
• Professional artistic guidance and career development support;

• International networking opportunities with opera professionals and cultural institutions.

JURY

In addition to the Main Jury Members, the Jury for the Semi-Final and Final Rounds will include internationally acclaimed musicians, professors, and distinguished artists with extensive experience in performance, pedagogy, and international competitions.

Jury for the Preliminary and Final Rounds

The Jury for the Preliminary Rounds (2–4 February 2027) and the Final Round (5 February 2027) will consist of the following internationally acclaimed musicians, professors, opera professionals, and distinguished artists:

KMS. Olivera Miljaković – *Legendary Opera Soprano,*

Hon. Prof. (UA) Siranush Galoyan-Tkachenko – Organizer of the GOLDEN LYRE INTERNATIONAL COMPETITION and Director of the Vienna Beethoven Conservatory

M. Mus. Jörg Bierhance – Conductor Professor of the Vienna Beethoven Conservatory

Aprile Millo- American operatic soprano

Natalya Golder- *Opera Singer and Vocal Professor*

Alberto Gazale- *Opera Singer and Artistic Director of Ente Concerti Marialisa de Carolis, Italy*

Michael Barobeck- *Artistic Operations Director, Oper Graz*

Dr. Adrian Hollaender- *Cultural Manager*

Daniel Serafin, MA- *Opera Singer, Cultural Manager and Intendant of Opera im Steinbruch St. Margarethen*

* The Jury reserves the right to interrupt performances and/or request repetitions.
* The decision of the Jury is final and non-appealable.
* In case of ex-aequo, prizes may be shared between winners.

* Jury members who have professional or personal relationships with candidates must abstain from voting.

APPLICATION DOCUMENTS

The following documents must be submitted via email before 15 October 2026 to:

golden_lyre_competition@beethovengroup.at

Please indicate in the subject line: Opera Competition _ Name Surname

After submission of all required documents, candidates will receive confirmation of participation.

- Filled out and signed application form and consent form
- Copy of passport or identity card (PDF format)
- Artistic photos (JPEG or PNG file) and author attribution
- Artistic curriculum vitae (PDF format)
- Repertoire: 4 works in the genre of opera arias
- A link to your video recordings (Youtube, Dropbox, Google Drive or OneDrive) and author attribution
- Proof of payment of the application fee. (Video Pre-Selection: €30) - to the following bank account: Beethoven Conservatory of Vienna GmbH

BIC:RZOOAT2L390
IBAN: AT98 3439 0000 0004 1756
Reference: Golden Lyre Competition 2027

For AMD transfers to the Armenian bank account

BANK DETAILS (Armenia)

Account Holder: GALOYAN ART PRODUCTION LLC
Bank: IDBank CJSC
Bank Address: 13 Vardanants Street, Yerevan 0010, Republic of Armenia
Account Number: 11820010303400

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APPLICATION FEES

Video Pre-Selection: € 30
Live Competition Rounds in Vienna: € 100

The participation fee for the live competition rounds is payable only after successful video pre-selection.

The application fee is non-refundable except in case of cancellation of the competition by the organizers.

BANK DETAILS

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PRIZES

First Prize — € 1,500
Second Prize — € 1,000
Third Prize — € 500

Additional special prizes and artistic opportunities may be awarded by the partners of the competition.

FINAL PROVISIONS

* Participants authorize audio/video recording, photography, broadcasting, streaming, and publication of competition materials without financial compensation.
* Travel, accommodation, insurance, and visa expenses are the responsibility of the participants.
* The Organiser shall not be liable for damages, losses, or personal injury unless such damages, losses, or injury were caused by the Organiser through wilful misconduct or gross negligence.
* Any matters not covered by these regulations shall be decided by the Jury and the organizing committee.

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