GOLDEN LYRE INTERNATIONAL MUSIC COMPETITION
FOR YOUNG MUSICIANS 2027

International Classical Music Competition for Children and Youth
Vienna | 2026–2027

Founder and Artistic Director: Siranush Galoyan-Tkachenko
Organiser: Vienna Beethoven Group of Beethoven Conservatory of Vienna GmbH.

The Final Round of the competition and the Laureates' Gala Concert will take place at the **Ehrbar Hall** in Vienna, Austria.

COMPETITION REGULATIONS

1. General Provisions

1.1. The **GOLDEN LYRE INTERNATIONAL MUSIC COMPETITION FOR YOUNG MUSICIANS** is an international classical music competition for children and young musicians.

1.2. The Competition is held with the aim of identifying and supporting talented young performers, promoting the development of classical music, and fostering international cultural cooperation in the field of music.

1.3. The Competition is held in **Vienna, Austria**, and consists of **three rounds**.

1.4. The Competition is open to participants from **all countries worldwide**.

2. Objectives of the Competition

The Competition promotes dialogue among the national musical cultures of Europe and the world and supports the preservation and development of the performance traditions of folk instruments within the international cultural landscape.

The main objectives of the Competition are:

- to identify and support talented children and young musicians;
- to develop and enhance participants' performance skills;
- to promote classical music;
- to encourage international cultural exchange;
- to provide an international platform for young performers.

3. Competition Organisers

3.1. The Competition is organised by the **Vienna Beethoven Group of Beethoven Conservatory of Vienna GmbH**.

3.2. The artistic direction of the Competition is provided by its Founder and Artistic Director, **Siranush Galoyan-Tkachenko**.

3.3. An **Organising Committee** is established to administer the Competition. The Committee is responsible for:

- receiving and processing applications;
- organising and conducting the competition rounds;
- appointing the members of the Jury;
- publishing the Competition results;
- organising the Final Round and the Laureates' Gala Concert.

4. Competition Participants

4.1. The Competition is open to students of music schools, students of music colleges and conservatories, as well as young professional performers.

4.2. The Competition is held in the following age categories:

Category A — up to 8 years old;
Category B — 9–11 years old;
Category C — 12–14 years old;
Category D — 15–17 years old;
Category E — 18–21 years old.

The participant's age is determined as of **1 January 2026**.

5. Competition Categories

The Competition is held in the following categories:

- **Piano**;
- **String Instruments** (violin, viola, cello, double bass);
- **Academic Vocal Performance**;
- **Wind Instruments** (flute, oboe, clarinet, bassoon, trumpet, French horn);

- **Folk Instruments** (duduk, qanun, kamancha, bandura, cymbals, sopilka, accordion, bayan, zither, alphorn, bagpipe, mandolin, and other traditional folk instruments of Europe and the world);

6. Competition Structure

6.1. The Competition consists of three rounds:

Round I — Video Selection (online): until 15 November 2026.
Round II — Vienna, Austria: Ehrbar Saal, 3–4 February 2027.
Round III — Final Round and Gala Concert: Vienna, Austria, Ehrbar Saal, 5 February 2027.

6.2. Round I is conducted in the form of a video selection. Participants must submit a video recording in accordance with the requirements specified in **Section 17** no later than the deadline indicated in **Section 14**.

6.3. On 20 November 2026, the Organising Committee announces the results of Round I (Video Selection) and sends invitations to the participants who have qualified for Round II.

6.4. **Following Round II, First, Second and Third Prize Laureates and Diploma Recipients are determined.** Only participants awarded a First Prize in Round II qualify for the Final Round.

6.5 **The Final Round is open exclusively to First Prize Laureates of Round II. Following the Final Round, the Laureates' Gala Concert and the Award Ceremony will take place.**

7. Competition Jury

7.1. The Competition Jury is formed from international specialists in the field of musical arts.

7.2. The Jury includes professors from conservatories, performing musicians, music educators, and representatives of international music institutions.

7.3. Jury members do not participate in the evaluation of their own students.

7.4. The decisions of the Jury are final and are not subject to appeal.

7.5. Participants' performances are evaluated by each Jury member on a 10-point scale. **The score for each round is determined as the sum of the scores given by all Jury**

members in the respective category. With a three-member Jury, the maximum possible score is 30 points.

Final Score	**Result**
30–29 points	First Prize Laureate
28–27 points	Second Prize Laureate
26–24 points	Third Prize Laureate
23 points and below	Participant Diploma (Diploma Recipient)

7.6. The **Grand Prix** of the Competition is awarded by the decision of the Jury among participants who have achieved the maximum score (**30 points**) in the Final Round. No more than **one Grand Prix** may be awarded following the results of the Competition (see also **Section 11 "Special Prizes"**).

8. Repertoire Requirements

8.1. All works must be performed from memory, except for chamber ensembles, unless otherwise specified by the Organising Committee.

8.2. The competition programme must correspond to the participant's age category and the requirements of the respective discipline.

8.3. The same composition may not be performed in different rounds of the Competition.

8.4. The Organising Committee recommends including works by composers of the **Viennese Classical School**, including **Ludwig van Beethoven**, in the competition programme. This list is for recommendation purposes only and is not mandatory. Participants may choose to perform works from this list at their own discretion or create a programme consisting of other works that comply with the requirements of these Regulations. The Organising Committee does not provide any advantages, additional points, or impose any mandatory conditions related to the use of this list.

8.5. The maximum duration of a competition performance by rounds and age categories:

Category	Round I	Round II	Final Round
A (up to 8 years old)	up to 7 min	up to 8 min	up to 8 min

Category	Round I	Round II	Final Round
B (9–11 years old)	up to 8 min	up to 10 min	up to 10 min
C (12–14 years old)	up to 10 min	up to 12 min	up to 12 min
D (15–17 years old)	up to 12 min	up to 15 min	up to 18 min
E (18–21 years old)	up to 15 min	up to 18 min	up to 20 min

8.5. The Organising Committee reserves the right to establish a different performance duration for specific disciplines and rounds, provided that participants are notified in advance.

8.6. If a participant is unable to perform the work specified in these Regulations due to technical, physical, or other justified reasons, the Organising Committee may, upon a prior written request, approve a replacement with a composition of a similar genre and level of difficulty. The request must be submitted together with the application form.

9. Competition Programme by Discipline

The Competition programme is determined separately for each discipline and age category.

The evaluation of competition programmes in all disciplines and age categories is carried out in accordance with the scoring system established in **Sections 7.5–7.6**.

The procedure, format, and deadlines for submitting video recordings and documents for each discipline are determined in accordance with **Sections 12 and 17** of these Regulations.

10. Awards

The winners of the Competition receive First, Second, and Third Prize Laureate Diplomas, Participant Diplomas (Diploma Recipient awards), Special Jury Prizes. First Prize Laureates are invited to participate in the Laureates' Gala Concert.

11. Special Prizes

The Organising Committee and the Competition partners may establish additional awards, including the **Grand Prix of the Competition**, the **Prize for the Best Performance of a Beethoven Composition**, the **Prize for Artistic Excellence**, the **Prize for the Best Interpretation**, and other special awards.

12. Submission of Applications

12.1. To participate in the Competition, the following documents must be sent by email to: **golden_lyre_competition@beethovengroup.at**

- a completed and signed **Application Form** and **Consent Form**;
- a copy of the participant's passport or identity document (in **PDF format**);
- artistic photographs of the participant (in **JPEG or PNG format**) with the photographer's name indicated;
- a creative biography (**CV**) (in **PDF format**);
- the competition programme, including the full titles of the works, composers' names, and approximate performance duration;
- links to video recordings of performances (**YouTube, Dropbox, Google Drive, or OneDrive**) with the name of the video creator indicated;
- proof of payment of the registration fee (**Round I — Video Selection: €30 per participant for each discipline; for ensembles — €15 per participant for each discipline**).

Bank Transfer Details (IBAN / SWIFT)

Payment must be made by **bank transfer (IBAN/SWIFT)**.

The payment reference must include the participant's **full name and discipline**.

For EUR transfers to the Austrian bank account

BANK DETAILS (Austria)

Account Holder: Beethoven Conservatory of Vienna GmbH
BIC/SWIFT: RZOOAT2L390
IBAN: AT98 3439 0000 0004 1756

For AMD transfers to the Armenian bank account

BANK DETAILS (Armenia)

Account Holder: GALOYAN ART PRODUCTION LLC
Bank: IDBank CJSC
Bank Address: 13 Vardanants Street, Yerevan 0010, Republic of Armenia
Account Number: 11820010303400

12.2. Applications submitted after the established deadline or with an incomplete set of documents will not be considered.

12.3. The Organising Committee confirms receipt of each application within **five working days**.

12.4. All competition materials (application form, video recording, programme, and supporting documents) must be sent to the single email address of the Organising Committee: **golden_lyre_competition@beethovengroup.at**.

Files must be named according to the following format:
"Discipline_Surname_First Name_Age Category"
(for example: **Piano_Petrosyan_Anna_C**).

A participant's photograph in **3×4 format (JPEG)** must be attached to the application.

13. Registration Fee

13.1. The registration fee for participation in **Round I** of the Competition is **€30 per participant for each discipline**. For ensembles, the fee is **€15 per participant**.
Round II: €100 per participant; for ensembles — **€50 per participant**.

13.2. The registration fee must be paid in full before the application deadline (15 **November 2026**). Participation is confirmed only after payment has been received.

13.3. The registration fee covers the organisational expenses of the Competition and is **non-refundable**.

13.4. Payment is made by:

Bank transfer (IBAN/SWIFT).
The payment reference must include the participant's **full name and discipline**.

For EUR transfers to the Austrian bank account

BANK DETAILS (Austria)

Account Holder: Beethoven Conservatory of Vienna GmbH
BIC/SWIFT: RZOOAT2L390
IBAN: AT98 3439 0000 0004 1756

For AMD transfers to the Armenian bank account

BANK DETAILS (Armenia)

Account Holder: GALOYAN ART PRODUCTION LLC
Bank: IDBank CJSC
Bank Address: 13 Vardanants Street, Yerevan 0010, Republic of Armenia
Account Number: 11820010303400

13.5. Confirmation of the bank transfer must be sent to the Organising Committee by email together with the submission of the application.

14. Competition Calendar

Round I — Video Selection:
Submission of video recordings until 15 November **2026**.
Announcement of results and distribution of invitations — **20 November 2026**.

Round II:
3–4 February 2027, Vienna, Austria (Ehrbar Saal).

Round III and Laureates' Gala Concert:
5 February 2027, Vienna, Austria (Ehrbar Saal).

15. Participants' Travel to Vienna

15.1. Participants who qualify based on the results of **Round I (Video Selection)** will receive an official invitation to participate in **Rounds II and III in Vienna**.

15.2. Participants are responsible for ensuring that they have a valid passport, visa documents, medical insurance, and any other documents required for travel.

15.3. The Organising Committee provides informational support regarding participation in the Final Rounds.

16. Photo and Video Recording

The Organisers reserve the right to conduct photo and video recordings of the Competition performances and to use the relevant materials for **informational, educational, and promotional purposes**.

17. Online Participation (Video Selection)

17.1. The video recording must be made **without editing, in a single take**, with the performer and the instrument fully visible throughout the entire performance.

17.2. Participants are encouraged to submit their video recording as a link to **YouTube** or another publicly accessible video hosting platform. The link must be open and accessible: the video must not be protected by a password or any other access restrictions. The Jury must be able to view the recording without additional authorization.

17.3. When submitting a video link, the participant must ensure that it is working properly before the application deadline. The Organising Committee is not responsible for the inaccessibility of the video after the established deadline.

18. Final Provisions

18.1. Participation in the Competition implies the participant's acceptance of these Regulations.

18.2. The Organising Committee reserves the right to make changes to the Regulations, the Competition programme, and the Competition calendar.

18.3. Official information about the Competition is published on the Competition's official resources.

19. Competition Organising Committee Contacts

19.1. Founder and Artistic Director of the Competition: **Siranush Galoyan-Tkachenko**.

19.2. The official email address for submission of applications, video recordings, and all competition materials:
golden_lyre_competition@beethovengroup.at

19.3. Contacts of the Organising Committee:
+43 660 2289426 Siranush Galoyan-Tkachenko.

+43 1 3673717 Vienna Beethoven Conservatory (Office)

ATTENTION!

Official information about the Competition, including **round results, dates, and any amendments to these Regulations**, is published exclusively on the Competition's official resources: the official **Facebook/Instagram pages of Vienna Beethoven Group**.

The Organising Committee is not responsible for information published on any other unofficial resources.

COMPETITION PROGRAMME BY DISCIPLINE

9.1. Instrumental

Note: In selecting the competition repertoire, participants must take into account the periods of the Baroque, Viennese Classical, Romantic and Modern eras. The selection of repertoire may, in cases of doubt, be taken into consideration in the evaluation of the participant.

Age Category	Round I	Round II	Final Round
Category A (up to 8 years old)	Two contrasting pieces from different eras	One composition from the Classical period and a piece of free choice from a different era	A virtuose piece and one piece of free choice
Category B (9–11 years old)	Two contrasting pieces from different eras	One composition from the Classical period and a piece of free choice from a different era	A virtuose piece and one piece of free choice
Category C (12–14 years old)	Two contrasting pieces from different eras	One composition from the Classical period and a piece of free choice from a different era	A virtuose piece and one piece of free choice
Category D (15–17 years old)	Two contrasting pieces from different eras	One composition from the Classical period and a piece of free choice from a different era	A virtuose piece and one piece of free choice

Category E (18–21 years old)	Two contrasting pieces from different eras	One composition from the Classical period and a piece of free choice from a different era	A virtuose piece and one piece of free choice

9.2. Academic Vocal

Note: In selecting the competition repertoire, participants must take into account the periods of the Baroque, Viennese Classical, Romantic and Modern eras, as well as the genres of Lied, oratorio and opera. The selection of repertoire may, in cases of doubt, be taken into consideration in the evaluation of the participant.

Age Category	Round I	Round II	Final Round
Categories A–B	Two contrasting vocal works from different eras, including one Lied and one aria from an oratorio or opera	One work from the Viennese Classical period and one work of free choice from a different era, including a genre not represented in Round 1	One work demonstrating the singer's technical and vocal abilities and one piece of free choice
Category C	Two contrasting vocal works from different eras, including one Lied and one aria from an oratorio or opera	One work from the Viennese Classical period and one work of free choice from a different era, including a genre not represented in Round 1	One work demonstrating the singer's technical and vocal abilities and one piece of free choice
Categories D–E	Two contrasting vocal works from different eras, including one Lied and one aria from an oratorio or opera	One work from the Viennese Classical period and one work of free choice from a different era, including a genre not represented in Round 1	One work demonstrating the singer's technical and vocal abilities and one piece of free choice

9.6. Folk Instruments

This category is open to performers on traditional folk instruments from countries of Europe and around the world.

The competition programme may include folk arrangements, original compositions, concert pieces, and, where appropriate, transcriptions of academic repertoire.

Participants are encouraged to include works based on the national musical folklore of different cultures around the world in their programmes.

Age Category	Round I	Round II	Final Round
Categories A–B (up to 11 years old)	Two contrasting pieces, including one traditional composition	A traditional or folk composition and a concert piece	Free-choice concert programme
Category C (12–14 years old)	A traditional composition and a free-choice piece	A folk or original composition and a concert piece	Free-choice concert programme
Category D (15–17 years old)	A traditional composition and a concert piece	A folk or original composition and a virtuosic piece	Free-choice concert programme
Category E (18–21 years old)	A traditional composition and a concert or original composition	A folk composition and a contemporary or original composition	Free-choice concert programme

Note: The Organising Committee reserves the right to clarify the scope and duration of the programme for each discipline depending on the number of applications, age category, and the regulations of the concert venue. The overall structure of the Competition programme remains unchanged.